

Awliscombe & Weston Times



Summer 2021

Contact Numbers.

Ambulance, Fire, Police	999
Police non-emergency	101
NHS non-emergency	111
Flood line	0345 9881188
Fire Non – emergency	0800 0502999

St Michaels & All Angels Revd. Sue Roberts 01404 42925

Email: awliscombe@honitoncofe.org All church services listed here

Church Wardens	Nick Thwaite	01404 548467 / 07900 041174
	Roger Caudwell	01404 548113 – Deanery Synod Representative
PCC Secretary	Sharon Thwaite	01404 548467
Bell Captain	Roger Spriggs	01404 43814

Awliscombe School Penny Hammett 01404 42031 - Headteacher

Awliscombe Parish Council Sally Maynard 07810 442355 - Clerk

Awliscombe Village Hall Liz Gillingham 07811 675800 - Booking Secretary

01404 43551

Simon Rickets 07971 958691 - Chairman

Defibrillator Unit

As most people know, we have a defibrillator in Awliscombe. It is situated on the wall of the village hall, to the right of entrance.

This comes as a gentle reminder of what to do in an emergency situation.

If someone collapses with a cardiac arrest near you, then **speed of response is paramount.**

So ring 999 without delay.

If someone was able to fetch the defib unit, instructions will be very clearly heard once the unit is opened. There will be a repeat of training in the new year.

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Hello Everyone,

After a cold, then wet spring we are heading into warmer times but sadly not heading fully into post pandemic freedom. Over this strange time, we have all come to appreciate more the smaller things in life; wild flowers in the hedgerows, fungi on old wood, beautiful sunsets, return of valiant swallows, socialising with friends and hugging family.

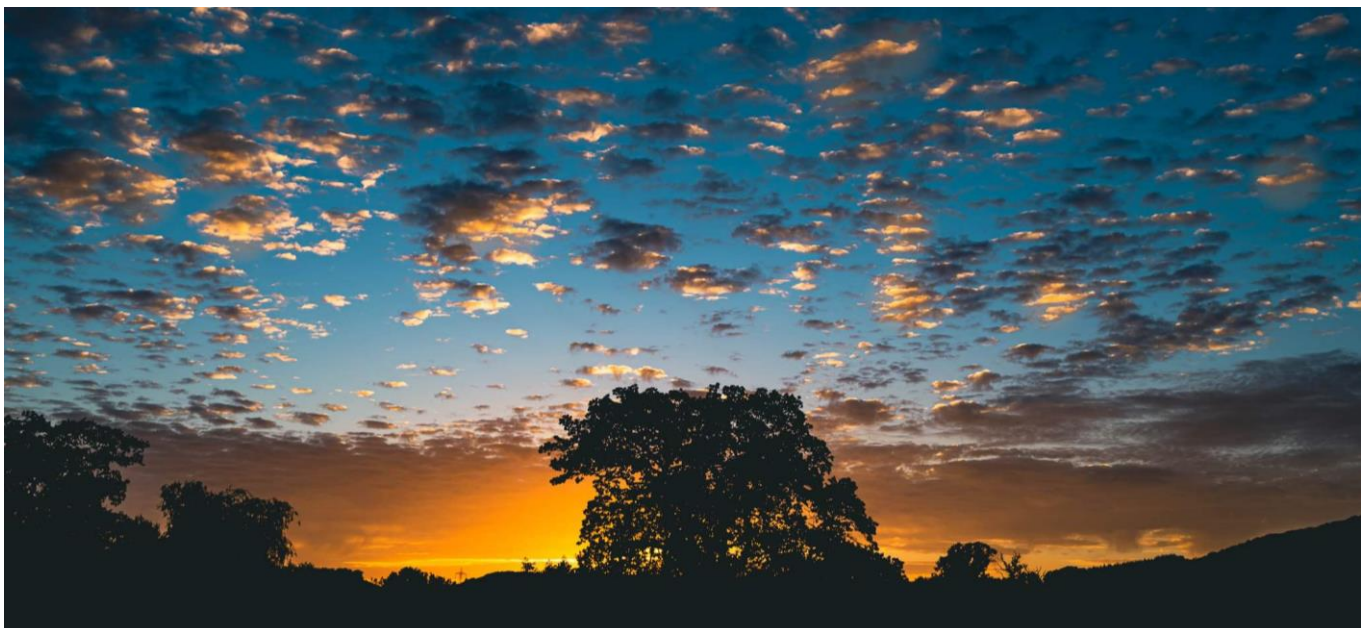


Many of the activities which were due to start in the village have had to postpone. Church services have started again on the first and third Sundays but with no singing. The village Fete should be able to go ahead on the 4th September. Hopefully the many clubs and groups can start again soon and we will be able to fill the calendar.



Thank you to the people who have contributed on such a wide range of subjects. Getting this newsletter together is becoming easier as we can now meet up in the warm and even sit in the same room! We do want to represent all parts of the village communities and welcome input and feedback. If you feel you could share your hobbies, interests, a book or poem you like, tales of your pets, recipes, observations of any sort about local life, then do email us at awliscombeandwestontimes@gmail.com.

Caroline



The Beekens and their Bees



Hi we are Tilly and Bo. We are 10 and 8yrs old and we are Beekeepers in Awliscombe with our Dad.

We have 4 beehives in our garden - 2 nationals, 1 WBC and 1 top bar beehive, My Dad has been keeping bees since he was 10 (he is now 43!). We try to keep the bees as naturally as possible. We leave them enough of their own honey to see them through the winter so we don't have to feed them white sugar syrup. Like us, white sugar is not good for them. The top bar beehive we leave to let the bees do their own thing, interfering as little as possible, it is our happiest and calmest hive. When we need honey from the top bar beehive we just cut off some of the comb, it's delicious. For the other hives we have to take the combs out and spin it by hand to get all the honey out. It's really important to look after the bees, not using chemicals in the garden and fields that can harm them and growing lots of flowers that they like.



Bo's top tips for beginners' beekeepers

1. Hold a drone (male bee) first because they don't sting.
2. DON'T STAND IN FRONT OF THE BEE HIVE!!!!!!!
3. Be calm and don't do cartwheels by the bee hive.
4. Start with gloves and take them off when you feel confident.
5. If a bee lands on you don't swat it.
6. Don't be scared.
7. Plant bee friendly flowers like: bluebells, hollyhock, clover, daisy and lavender.
8. Don't wear black because a lot of things that eat bees are black so they don't like this colour.

Tilly's Five Amazing Bee Facts

1. Bees die if they sting humans but they don't if they sting something else like a dog or rabbit. Bees die if they sting us because their sting gets stuck in our skin and pulls it out which causes the Bee to die.
2. Did you know that Bees visit 50 - 100 flowers each trip to collect nectar? Their wings must be so achy after a day's work!
3. Only the female bees work and they're known as Worker bees and the male bees mate with the Queen bee to make eggs. But this can become a problem for the female bees as the male bees need a lot of nectar, as they spend most of their time flying around waiting for a Queen bee to fly by. But in winter this annoys the Worker Bees as they need the honey and nectar for the winter to survive so they kick some of the male bees out of the hive.
4. The reason bees are so noisy is because they beat their wings approximately 11,400 times a minute! Again, their wings must be tired!
5. Bees are the only living insect that makes a food us humans can eat. Yum Yum!





Throughout the lockdowns it has been impossible to browse in book shops. If, like me, you feel that you would prefer to support your local bookshops instead of buying on line, then help is at hand. The organisation Bookshop.org was started last November. It is a not for profit organisation whose main aim is to support independent bookshops.

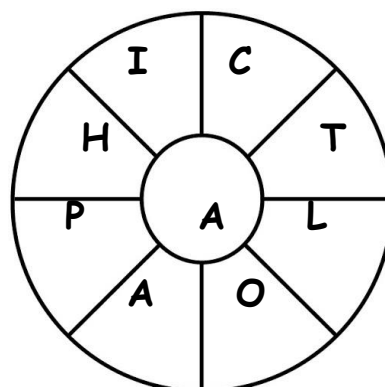
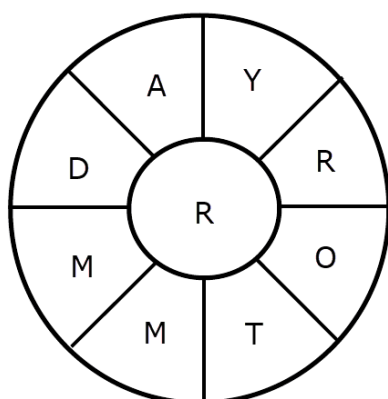
When you buy a book on Bookshop.org you can nominate a local bookshop and they will get a percentage of the profit. If you do not nominate any shop then the profits are all shared out among Britain's independent bookshops. If you check the website, they have already shared almost £1.4 million, just since November.

Mobile Library Van . This van will be at Godford Cross every 4th Tuesday. June 1 , 29. July 27, August 24, September 21, October 19, November 16, December 14.

It arrives at 10.30 and leaves at 10.50.

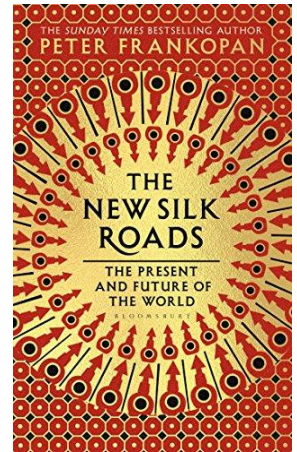
Word Wheels.

Your target is to create as many words of 4 letters or more, using the letters once only and always including the letter in the middle of the wheel. There are 20 4 letter words, 5 5 letter words, 5 6 letter words and 1 nine letter word in the first wheel. There are 105 words in the second.



THE NEW SILK ROADS

Probably not a book I would have bought for myself. It was a present from a good friend who knew that I was planning a trip to visit some of the ancient cities and towns on the Old Silk Roads in Central Asia. The use of the plural, roads is quite deliberate. It was not just the path travelled by Marco Polo in the 13th Century, but a whole network of roads. Emanating South from China to the Indian sub-continent and West through Central Asia on to Persia, the Black Sea and the Eastern Mediterranean. Trade and commerce has flowed along these roads for all of recorded history and probably a good time before.



So, to the book. It is written by Peter Frankopan professor of global history at Oxford University. The title pays an appreciative nod to those old trade routes. The subtitle “The Present and Future of the World” provides a greater hint at the contents of the book.

The book pays great attention to the rise of China from the shame it felt after the Opium wars, through civil wars, invasion, subjugation and the upheaval of the cultural revolution little red book and all. With its blend of a near free market economy and a one-party totalitarian political system, China now finds itself a world super power. If current trends continue the book muses, China will soon be the world super power both economically and militarily. Thus, knocking the USA from the perch it has sat on for the best part of a 100 years.

It examines how under its new found confidence and the more aggressive leadership of President Xi Jinping China has sought to re-establish these old routes and greatly expand them. Not only overland like its much heralded “Belt and Road” initiative but all modern means of transport and communication. These routes now extend into Africa and South America as well as its traditional links.

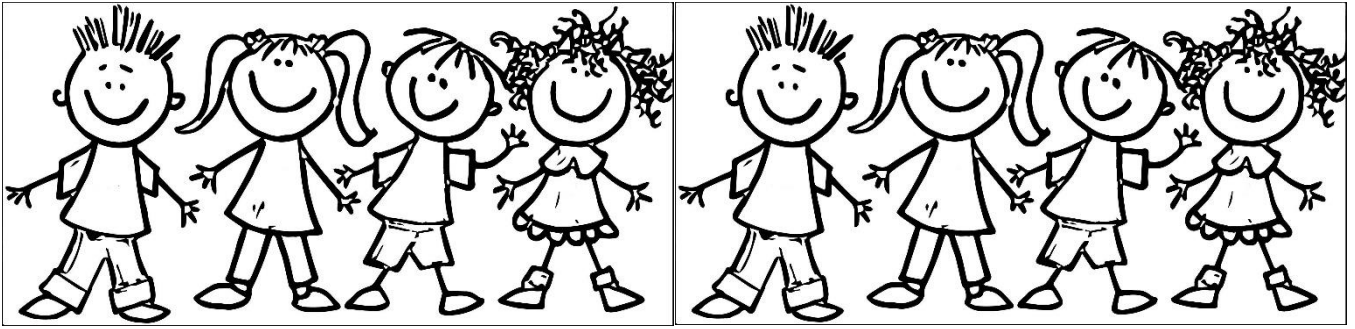
China seeks to increase its influence in many of the poorer but often natural resource rich countries. Often by way of collaboration in large infrastructure programmes such as roads, railways, airports and seaports usually constructed by Chinese companies. These initiatives are usually a mix of aid and loans bringing countries increasingly under its sphere of influence.

Elsewhere new alliances are being formed. In Central Asia the countries are working together to share precious and often scarce resources in particular fresh water. In the Black Sea area there is increasing collaboration between ancient enemies Turkey and Russia.

The West’s response to these changes in the geopolitical landscape the book suggests are haphazard and disjointed. Brexit it finds has reduced the worldwide influence of both the EU and Great Britain. Across the Atlantic it finds a USA which is slowly moving to a more isolationist policy. Although much heralded by Trump in his “America First” sound bite, in reality a policy that has been quietly taking shape a few years before.

Clearly not a book for everyone indeed possibly for most people. But, for anyone interested in world politics and economics it makes an interesting if somewhat sombre read.

Tim Alder.



We thought it would be fun to have a little input from the children of Awliscombe school. Listening to their responses when asked questions can often make us smile.

So here is a new regular slot to hopefully do just that.

IF YOU HAD A SUPER POWER - WHAT WOULD YOU USE IT FOR?

- . I would use my power to make the world better.
- . I'd like to fly, so I can climb on big trucks and vans.
- . I would save people.
- . Definitely flying.
- . I would use it for running away!

WHAT MAKES YOU VERY HAPPY?

- . chocolate and sweets!
- . playing with toy trucks and vans.
- . seeing my cousins - that makes me happy.
- . my horse called Robbie Roo.
- . playing with Minecraft and having a Minecraft house.



FULL MOONS

24th July - **Buck Moon** - 3.36am Male deers shed their antlers every year and begin to regrow them now, hence the American Indian name. Some refer to this moon as thunder moon due to the summer storms this month, also known as the hay moon

22nd August - **Sturgeon Moon** – 13.01pm American Indians named this moon as sturgeon were most readily caught during this month. Often called the red moon because it appears reddish through the sultry haze at this time of year.

21st September - **Corn/Harvest Moon** - 12.54am Crops gathered at the end of the summer season, gives the moon this name. At this time the moon appears particularly bright and rises early, letting the farmers continue harvesting into the night. Also known as barley moon and is often the nearest full moon to the autumnal equinox, earning the title of Harvest moon.

Congratulations to Paul and Harriet on the safe arrival of little Phoebe.



A Day In The Life (and more) of . . .

Giant African Land Snails

★☆☆☆☆ 1/5 Speed

★☆☆☆☆ 1/5 Agility

“Would Not Recommend” [Penelope Anning](#)

★★★★★ 5/5 Entertainment

★★★★★ 5/5 Value for money

“Highly amusing and always eat their veg”! [Elaine Anning](#)

Our eldest daughter Penelope has always loved animals. On a trip to France as a small child she spent most of an afternoon collecting and carrying snails from the garden and transporting them around in the back of a peddle trike, which I am sure they all enjoyed enormously! ...! Bon voyage les escargots!

For her 8th birthday she announced that she was set on having a Giant African Land snail as a pet. We first asked her to write us a report on their care and upkeep, to hopefully deter her - which did not work, but also so we could be sure that she knew how to take best care of them, as we did not.

She did a great job detailing what they needed and how best to keep them healthy. She also saved up her birthday money to buy them the best of habitats, food bowls, tank ornamentation and possibly the world’s most expensive water mister.



... *[Penelope collecting snails.](#)*

When we picked up the snails, they were actually very underwhelming. They just looked like very small common garden snails. But that changed surprisingly quickly and within 6 months they had eaten their way to massive proportions. With an abundance of salad and warm temperatures they grew very quickly and were soon easily palm sized for an 8-year-old.

They enjoy a humid warm environment and will eat a variety of fruit and salad (not citrus) but they love lettuce, cucumber and watermelon the most. They get very excited (for snails) when you put in fresh food, you can tell because their little eyes stretch out on their stalks to hunt it out which I find hilarious!

Interestingly they have a mouth that contains around 14,000 teeth, or radula, which they use to grind off food. They also need access to a good source of calcium to grow their enormous shells, so we provide this with cuttlefish, which they also enjoy snacking on.

Mostly they are fairly static, when not eating or bathing in their little pool, but occasionally go off on adventures across the walls of their tanks, which always looks odd now they are the size of an adult's hand! Gravity is no problem for them.



... party at the salad bar ...

I find them endlessly amusing to watch, and as stated they are excellent value, as they can live for up to 10 years if well cared for. They also lay upwards of 200 eggs per snail per month when it's warm and they are well fed. Clearly even my love of them does not stretch that far, so the eggs have to be humanely and safely disposed of. They are an invasive species and it's actually against the law to release them in the UK. I'm not sure our resident birds would know what to do with snails the size of a potato!

... Baby snails with cherry tomatoes ...



Each issue we will be inviting a person or a couple, to be cast away on the infamous desert island!, asking them for the eight (or four) music tracks they would choose to take, a book, a luxury item and all the reasons why...



DESERT ISLAND DISC



Our next guests: **Richard and Dorothy Beale - Weston**

Having met when young, Dorothy a nurse and Richard in the Commando Brigade, remain happily married after 61 years. Richard's military career has taken him to many countries, the Far East, Middle East, Kuwait, Malawi, Singapore, N Ireland, Norway and so many more! As a Gunner for 37 years, a couple years of which was at Sandhurst, as 1st Gunner inspector. Richard took regiments through the tough (only 1/3 made it) artillery conversions (black berets to Green) commando roles, 29 field regiment, which then allowed them to support the Royal Marines. Richard has interpreted for the Queen and has refereed for 34 yrs at international level for Rugby Union. After nursing, Dorothy enjoyed many years as a Librarian, travelling to Germany, then returning to Plymouth and raising their three children. Both calling Devon their home now.

Richard -

DISC 1: The Power of Love –Jennifer Rush With romantic notions in my head, I would play this when returning from abroad to see my lovely Dorothy at home in the U.K.

DISC 2: Royal Marines Commandos March – Sarie Marais This piece of music was adopted in 1953 as the official march of the Marine Corps and amphibious infantry of the United Kingdom. Taking me back with pride, to the many years spent in the Commando Brigade, serving in the countries mentioned above.

DISC 3: Anvil Chorus – from Verdi's 'Il Trovatore' I think it was 1966 when I heard this track, in Germany. One word describes it for me ... 'inspiring'. In more recent years, Dorothy and I enjoyed listening again to this opera – locally at The Beehive, Honiton,

DISC 4: The Royal Artillery – Slow March Again, evoking memories for me, mainly of the excellent characters I was lucky enough to meet during the years spent as a Gunner. Some of whom I am still in touch with now.

Dorothy –

DISC 5: Waters Of Tyne – Kathleen Ferrier My Mother sang this to me when small. I also sang it at school. I often find myself singing it in the kitchen or garden. Richard says 'and when you've enjoyed that extra glass of wine'!

DISC 6: The Bricklayer's Lament – Gerald Hoffnung This was read at the Oxford Union in 1958. Once heard, it has stuck with me. It will be guaranteed to make me/us laugh.

DISC 7: Waltz from the Masquerade Suite – Aram Khachaturian Having listened to many beautiful pieces of music over the years, I found listening to this, truly 'joyous'. It made me feel that I can cope with anything. I have Nick Thwaite to thank, who introduced me to it recently, in Awliscombe church.

Disc 8: String Of Pearls - Glen Miller This brings memories back of the 'dances' and the fun we had, It remains a very special track for us both!

Having The Bible and the Complete Works of Shakespeare, which **BOOK** would you choose to take with you?

Richard – Collected Verses of Rudyard Kipling - This book gives enormous insight to the British Empire as it was in his day. I have a huge admiration for that man who lived in India and incidentally, played himself in 'The Man Who Would Be King'.

Dorothy – The RHS Encyclopedia of Gardening - It was hard to choose between two favourites but eventually decided this much loved book was the one I could not leave.

LUXURY ITEM -

Richard – Having NEVER sported a beard- a shaving kit!

Dorothy – Would like to transfer her whole garden please! (what can we say?! Of course, we can definitely try)!

And finally, which one track would you **SAVE FROM THE WAVES?**

Richard – The Power of Love

Dorothy – String of Pearls.

****Thank you SO much for sharing your desert island discs with us****

Rescued bear cubs arrive at forever home in Escot, Devon.

Orphaned bear cubs bid farewell to the Kent coast as they take the final leg of their extraordinary journey to their “forever home” in Devon.



- Eurasian brown bear cubs Mish and Lucy will be the first ever bears to live at Wildwood Escot.
- Visitors will be given a unique opportunity to get exclusive behind the scenes access to the cubs as part of an exciting new “Bear Experience”.
- The sibling cubs were saved from certain death after being abandoned by their mother in the Albanian wilderness.

For the first time in its history, a Devon Wildlife Park has welcomed two Eurasian brown bear cubs and is giving visitors a once-in-a-lifetime opportunity to get unique access to the siblings in their new habitat.

Mish and Lucy, who are unable to return to the wild, arrived at their forever home at Wildwood Escot today (Friday), near Ottery St Mary, after a temporary stay at the Trust’s sister park in Kent.

The pair, who were rescued from certain death in the Albanian mountains in 2019, will be able to enjoy lots of enrichment at their new home, from trees to climb and earth dens to dig, to root balls, fallen trees, toys and rope challenges, and daily food treasure hunts.

In the coming weeks, visitors will also be able to book a “Bear Experience”, giving them a unique opportunity to meet and learn all about the bears with exclusive behind the scenes access.

Wildwood Escot General Manager George Hyde said:

“We couldn’t be happier to have Mish and Lucy here after all this time. They’ll be the first bears we’ve ever had at the park and we’ve created a fantastic woodland home for them to explore and grow in.”

“Lucy and Mish had a really tough start in life but really thrived under the care of our expert keepers in Kent. We can’t wait to continue the great rehabilitative work that the team has already started.

“We’re also really excited to be able to give visitors to the park a once-in-a-lifetime chance to see the bears up close and learn all about them. They’ll even be able to scatter a feed, before meeting the bears and giving them a treat.”

The orphaned bears will begin life at Escot in a temporary residence while the finishing touches are added to their forever home. These have both been designed to offer them plenty of opportunities to explore, play and forage under the watchful eye of the charity's expert animal team, all behaviours they would have learned in the wild.



Later this summer, the bears will move to a fantastic, custom-built acre-and-a-half, permanent enclosure in the park, the equivalent of about 1.5 football fields. Built across beautiful Devon woodland and grassland, everything will be left as natural as possible and will create a lifelong habitat for the cubs.

Visitors to the park will be able to get up close to these extraordinary animals by walking on a very exciting 'bear bridge' which will link two sides of the exhibit and give guests a birds-eye view over the cubs' woodland home.

Wildwood Trust received worldwide acclaim for their rehabilitation of two brown bears, Fluff and Scruff, who were rescued in Bulgaria six years ago. The pair have recovered fully after suffering years of physical and mental trauma when they were held in an abandoned breeding facility under horrific conditions to be shot for 'sport'.

It was as a result of its impressive reputation in this field that the charity was contacted to help provide a permanent woodland sanctuary for Mish and Lucy in April 2019.

The siblings were held in a temporary enclosure in Belgium, but this was not suitable for their long term care. They were in a crucial phase of their lives, where they needed lots of enrichment and the chance to develop proper bear behaviour, which is much harder without their mum to teach them.

They needed to explore, play and learn to forage naturally. And they had to be brought to the UK before winter made travelling harder. Wildwood Trust launched an appeal to raise £250,000 to build a new woodland bear sanctuary and transport the bears safely to Britain where they resided at the Trust's Kent park until their Escot home was ready.



Vital funds are still needed to complete the bear's forever home. Donations can be made on the [campaign website](#) or by calling the donation hotline: 01227 712111.

To visit Mish and Lucy at Wildwood Escot, head to www.devon.wildwoodtrust.org. Visitors will need to pre-book for park entrance and Bear experiences.

Brown Bear Facts

The Eurasian brown bear (*Ursus arctos arctos*) is the bear that used to live across the UK, Europe and northern Asia. It is closely related to other brown bears such as the grizzly bears of North America and even, more distantly, to Polar bears.

In very cool areas, such as Serbia, these bears will hibernate during the winter months from December to March. After hibernation, the Eurasian brown bear's mating season lasts from May to July, after which time a female will remain pregnant for 180 to 266 days. Most births occur during the hibernation months, from December through March.

Much like many young mammals, bear cubs are born incredibly vulnerable and dependent upon their mothers. The babies are born blind and naked, weighing in at only 340 to 680 grams (about the same weight as a large potato). By six months of age, a cub will reach 25 kilos, and it will still be nursed by its lactating mother. With small leaves, berries, and insects slowly being introduced into the young bear cubs' diet. They will remain with their mother for two to three years during which time she will not become pregnant again.

The European brown bear stands 1.70 to 2.20 metres (5.57ft to 7. 21ft) tall. Weight can vary between 100 and 350 kilos but occasionally they can be much heavier. In all populations the males are heavier than the females. They have a lifespan of 20 to 30 years in the wild but can reach over 50 years old in good conditions in captivity.

Awliscombe Football Club

Season Review

Like for every team playing in the Devon and Exeter football league, this season has been a different one for Awliscombe FC, playing this season in the Division 3 East along with other local East Devon sides.

After the 3rd national lockdown, Awliscombe's league was reduced from an original 11 teams down to a final 7, with some having to withdraw from the league for a number of reasons.

Even though there was a reduction in teams within the league, Awliscombe had a very positive season and finished comfortably in 3rd position, 7 points clear of fourth position. Awliscombe's final record in the league for the 2020-21 season was P12 W7 D1 L4. They scored 28 goals and conceded 22. New signing of Joe Mulhall led the way in the goal scoring charts, with 18 league goals from only 12 appearances, ending up not just the club's top goal scorer but also the highest scorer in the league.

Awliscombe FC would like to extend a huge thank you to Mike Dent and Chris Manley of Denleys, who are the new sponsors of the club's kit. The sponsorship not only allowed the club to purchase a new kit, but also invest in new training wear and training equipment, and the support they have shown is greatly appreciated.

All the team have been brilliant! especially with the Covid restrictions in place this year – and can reflect on a positive season on the pitch.

If there are any players who are interested in playing for Awliscombe or just trying out training, please check out the Awliscombe FC Facebook page for more details on how to get involved. - *Tom Whitlock (Awliscombe FC Manager)*



Tom Whitlock - Manager
Duncan Bryant – Chairman.

Mike Dent
- Sponsor

Top row, left to right

Tom Whitlock
Ben Gay, Joe Mulhall,
Duncan Bryant,
Martin Willmington,
Mark Bell, Jack Butt,
Stuart Marks,

Theo Paul, Joe Turl



Bottom row, left to right

Matt Carpenter,
Ewan Evans,
Will Cowley,
Paul Willmington,
Olly Turl.

Village Hall Update.

Most of you have probably noticed a fair bit of activity at our parish hall over the last couple of months and, as we haven't had the chance to circulate news in the normal way, face to face, village functions and gossiping!!!, I thought I'd take the opportunity offered by Allison and Caroline to provide a bit of an update and also give you a behind the scenes look at the functioning of the hall.



Starting with a bit of history. The hall has been around for a very long time with the main hall, or as it was originally called The Reading Room, built in 1903 following a generous donation of land from local families.

Much later a plot opposite was donated to create the current car park. Over the years the front portion of the hall, kitchen, bar, committee room, toilets and latterly the football changing room have been added.



Cottages on plot of current car park.

The hall is a registered charity and is run by a committee of local volunteers with all the normal operational members, chairman, vice chairman, treasurer, booking clerk and secretary, together with representatives from the parish council, St Michael's Church and all the larger parish associations and clubs such as the WI and Garden Club. The committee meets 4 times a year with an AGM in March.

So, what's been happening since the lockdowns kicked in?

Following on from a very successful refurbishment of the kitchen in 2016, about 2 years ago the committee started discussing further refurbishment of other parts of the hall. We planned to refurb the toilets, install low energy lighting, replace the old fibre panelled ceilings in the majority of the smaller rooms and replace the flooring. We secured an East Devon Council community grant during lockdown and also received some additional COVID funding so, against the odds, the committee, via Zoom, pushed the button on the building works with Paul Layzell's team. We also managed to fit in redecoration of other parts of the hall which was achieved with a small group of hardworking volunteers who probably never want to see a piece of sandpaper or a paint brush again...!



Hopefully the new facilities will do us proud for some years to come and it would be great to hear your feedback on any aspect of the works, good or bad.

I'm writing this as the end of the lockdown fast approaches and we can't wait to get the hall in full swing again at the heart of parish life. It's our intention to hold a village get together within a few weeks of the end of lockdown, so watch this space and your in-box for updates.

Simon Ricketts.

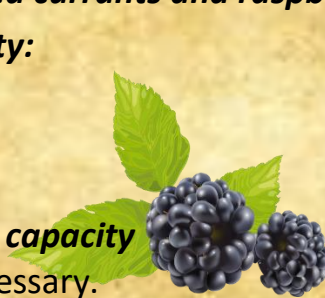
P.S. Due to changes in the Covid rules, the Village Hall cannot reopen before 19th July.

Summer Pudding serves 6-8

- **Slices of crustless bread, a couple of days old** **90g sugar**
 Some, or all of the following – to about 700g

there should be a good proportion of red currants and raspberries, both for their

- **Flavour and their setting property:**
- **Raspberries Red currants**
- **Loganberries Blackcurrants**
- **Strawberries**
- **A pudding bowl about 1 litre/2lb capacity**



Prepare fruit, topping and tailing as necessary.

Put in a pan and sprinkle sugar on top. Set on a low heat until the juices run and the sugar dissolves. Add up to 4 tsp of water to encourage the juice. Check for sweetness.

Remove from heat. Start lining the pudding basin. Cut square slices into two wedge-shaped pieces and place these, narrow end down, in the basin, having first dipped them in the fruit juice. Continue overlapping the slices slightly until the basin is fully lined. Cut a small circle to fill the bottom. Reserve a few tbsp of juice for serving.

Pour the fruit and juice to fill the basin. The bread will quickly absorb the juice.

Fit slices of bread over the top so that the fruit is completely covered. Cover with a saucer and place a weight on top to pack the whole thing as tightly as possible.

Refrigerate overnight.

To serve – turn onto a plate (loosening edges gently with a knife if necessary) and surround with the reserved juice. Looks gorgeous!

Easy Strawberry mousse serves 6-8

- *600ml milk * 200g sugar * 1 tsp gelatine (or vegie alternative) * 1 tsp vanilla
- *1 heaped tsp custard powder *½ tin evaporated milk (200g)
- *1 punnet strawberries, chopped finely, keeping a few back for decoration.

Boil milk and sugar, thicken with custard powder mixed to a cream with a little of the milk. Take off the heat and add gelatine softened with a little water, vanilla and finely chopped strawberries.

Allow mixture to become cold but not set.

Whip evaporated milk and stir into mixture.

Allow min of 3-4 hrs to set in fridge.

When ready to serve, halve strawberries and sprinkle on top.



kindly given to us by Janet Caudwell

Exotic avocado salad -- *serves 6* *kindly sent in by Alice Lloyd.*

- 3 tbsp pumpkin seeds
- 2 ripe papayas
- 3 ripe avocados
- 5g bag trimmed and washed watercress
- 20g pack fresh mint
- Juice of 1 lime
- 3 tbsp olive oil



Dry fry the pumpkin seeds in a frying pan for a few minutes, tossing and turning them until they look toasted.

Tip them out of the pan and let them go cold.

Peel the papayas, half them lengthways and scoop out the seeds. Cut the flesh into long thin slices.

Halve the avocado and remove the stones, then peel off the skin and slice the flesh lengthways into thin slices.

Put the papayas, avocados, pumpkin seeds and watercress into a large bowl.

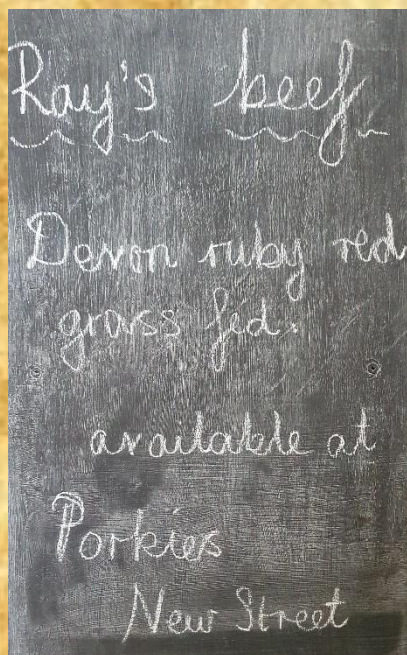
Chop about 1 tsp of mint and set aside. Pick the remaining leaves from the stalk and tear them into the bowl.

Mix the lime juice and the olive oil with the rest of the chopped mint to make a dressing, season with salt and pepper to taste.

Pour over the salad and gently mix all the ingredients together with your hands.

Taste and add more salt and pepper if you think it needs it, then transfer to a serving platter.

Super healthy!



Wadhayes Apple Juice

1 bottle - £3

2 bottles - £5

3 bottles - £10

Free delivery, Mondays
(alternative day by prior
arrangement) please call

Kathryn or Rick

01404 548840 or

wadhayesfarm@outlook.com



Sculptures from Awliscombe now in exhibition at Exeter Cathedral



“What’s going on there then?” has been a frequent question as passers-by have seen me reshape bits of burnt wood outside a barn and weaving willow in the garden. It’s all been in preparation for a South West Sculptors’ **‘Density & Lightness’** exhibition at the Cathedral.

The matchstick model that led to the 5 metre high 'Resurgo' sculpture

My sculpture is inspired by the idea that an ending can also be a beginning. Everything has its time and, after things fade, the sun rises again the next day. Indeed, when something comes to a close, this creates time and space for something new to emerge.

Following on from a large sculpture in 2017, made out of burnt timbers from the Royal Clarence Hotel, I’ve re-re-used them to create Resurgo (I Rise Again). Now it stands outside the Cathedral. Inside are four figurative structures that seem to float - light airy pieces, hinting at the delicacy of individual lives against the apparent solidity of the Cathedral stone.

In between, on the ground, there is a huge woven willow structure which might appear to be falling down or growing up, depending on how the viewer interprets it; perhaps a meteorite falling to earth or a seedling sprouting up from the ground. The title ‘Scension’ refers to the directional ambiguity of ascension or descension.



Scension: 222_Lucia, named after an asteroid

The creative idea is being stretched further with a linked contemporary dance event in July, Creative Wellbeing Workshops with local charities (run through Creative Beings) and a community-crafted 'Tree of Hope' sculpture.

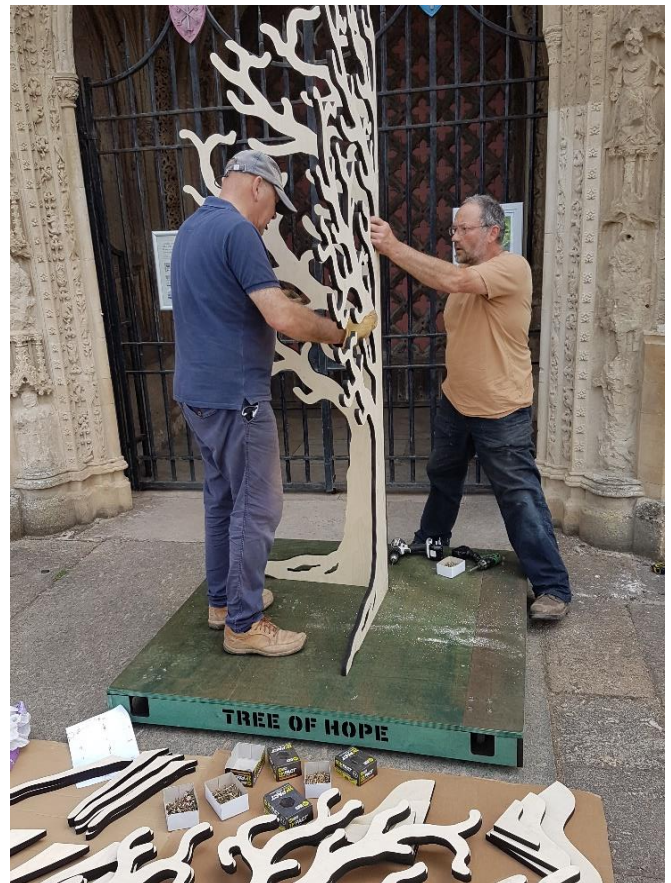
Scension Dance Day

During a day of dance, six community dance groups and a professional dance company will perform amongst the sculptures to a specially-composed soundtrack. One of the dance groups comes from East Devon Dance Academy, working out of Honiton.

Tree of Hope

During the exhibition, visitors to the Cathedral are invited to contribute to a community sculpture by writing memories of the past and hopes for the future onto paper leaves. These can be hung on the Tree of Hope and it's hoped (!) that there will be hundreds of leaves appearing over the next few months. Contributions might respond to loss or loneliness due to Covid-19, or to climate change and sustainability issues.

'Density & Lightness' will feature 75 sculptures from 25 artists, inside and outside Exeter Cathedral, up until 30 August. The diverse exhibits include pieces made from stone, wood, ceramic, bronze, plaster and glass. Careful curation and juxtapositioning highlights links between these guest sculptures and the Cathedral's own permanent works.



Dave and Keith helping to build the Tree of Hope

Creative Wellbeing Workshops

As part of the project's aim to promote wellbeing and social cohesion, a series of workshops are being held with clients of charities [Headway Devon](#) and United Response, both with groups based in Honiton. Artist facilitators are working with participants to reflect on life, express their hopes and notice where they can find sources of strength and inspiration. Participants in previous workshops have said that these help them to realise they're not alone and that their voices are important.

'Scension' and 'Resurgo' will be at Exeter Cathedral until 30 August, as part of [Density and Lightness](#), an exhibition by South West Sculptors. Entry £5.

Martin Staniforth.

Villages In Action present: Hero & Leander

Or, I Love You But Everything's Under Water

Performed by Jack Dean & Company

Fri 13th August.

7:30 bar opens, possible support act

8:30 performance

9:30 end

The Old Rectory garden, Awliscombe (inside a studio if wet)

Hero & Leander is an outdoor live gig theatre show staged on a bandstand. Six multi-instrumentalists tell a tragic love story through songs inspired by folk, indie, sea shanties and choral music. It is a story of bad rulers, worse weather, and how we keep going when everything is terrible. It's based on the Ancient Greek myth Hero & Leander and inspired by the life of English coastal towns.

The musicians sing and play a range of instruments: cello, violin, guitars, accordion, trumpet, percussion.

All this in under an hour!

Who might this appeal to?

- Fans of musicals
- Fans of storytelling
- Fans of theatre
- Fans of live music
- Anyone 14+

Flexible ticket pricing: Pay what you can - £10 and up.

Book here: <https://villagesinaction.co.uk/events/hero-leander/>



Awliscombe & Weston Fete 2021

Otter Inn on Saturday, 4 September from 1 pm

After last year's cancellation, we are looking forward to getting together to celebrate our community, to meet up with old friends and to welcome new neighbours!!

There may be a few changes to the usual programme, but we plan to have as many of the familiar stalls and games as possible, depending on the prevailing Covid guidelines. The Duck Race will take place whatever happens – either live or virtually. Tickets will be available in advance on-line or in person and we have 1,000 ducks to sell!! Please look out for news of ticket sales.

Any volunteers would be very welcome, either on the day or for the advance planning. Our next planning meeting is on 20th July and if you would like to help, let me know. Please watch out for any change in plans closer to the date.

It will be great to see everyone at the Fete!!

Sharon Thwaites

(On behalf of the Fete Planning Committee)

nick.sharon.thwaites@mac.com

JOB VACANCY - PARISH CLERK & RESPONSIBLE FINANCIAL OFFICER TO AWLISCOMBE PARISH COUNCIL

We have a vacant position on Awliscombe (and Weston) Parish Council for a Clerk and Responsible Financial Officer (RFO) to assist the Parish Council perform their duties.

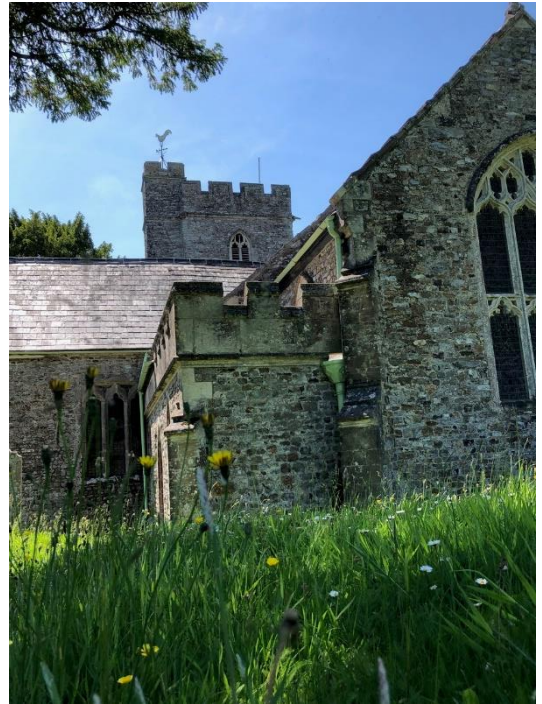
The position would involve minute taking, filing, responding to emails for correspondence, keeping the 7 councillors informed of issues regarding planning and highways and other parish matters. All financial issues including precept and annual audit. Training can be given through the Devon Association of Local Clerks but some knowledge of local government would be an advantage but is not essential. The clerk will work from home in their own time except for meetings which are held in normal circumstances in the village hall. Hours are based on between 3-5 (maximum) per week but this can alter from week to week. Meetings are held every 6 weeks on a Monday evening. A Computer and printer owned by the Parish Council is available.

Please contact either the current clerk (Sally Maynard – awliscombe.pc@gmail.com (07810 442355) or the Chairman (Richard Lawrence – lawrencesally@btinternet.com (07966 471738) who would be happy to help you with further details. This position is to start from the beginning of July or sooner if successful applicant comes forward. Current Clerk is happy to assist the successful applicant with handover of duties.

Look forward to hearing from anyone who is interested in this post.

Our Place in History

Go and stand in the churchyard at the East (top) end of the church and look up at the right hand gable end. The creamy Bath stone copings, each shaped to interlock with its neighbour, march symmetrically up each side to the cross at the top. They look strikingly crisp and clean above the weathered gothic window arch below (take a moment to examine that window while you're there - the complexity of the design that looks simple because the proportions are so perfect). Now walk back round the path and, standing on the steps up to the entrance porch, scan the stonework above the window next to it. Look carefully and you'll find two small square blocks sticking out from the stonework. In the right light you can just make out the features of the faces carved on them.



Now continue on round to the West end of the church and stand at the door, with the tower soaring above you. The stone you're standing on is strangely uneven - not the neatly dressed symmetrical shape you'd expect in such a prime position.

Those creamy gable coping stones look new because they are - installed in May, with a new lead dressing beneath them. They replaced a length of cast concrete which was put there at some point in the twentieth century when it was no doubt seen as the modern solution to failing ancient stonework. In time the concrete cracked; there was no lead underneath, and water started getting in and soaking down through the wall - all too evident from the sad state of the plaster inside.

The stone heads take you back to the very beginnings of this building - some of the very few remnants of the original Norman church: they've been looking out over the churchyard for around 900 years.

The strangely shaped stone by the West door takes us much much further back: it is thought to be a pagan standing stone - evidence that the site has always been a significant one for the people of Awliscombe - which the builders of the early church made use of.

Three features which demonstrate how we and our predecessors have used and developed this place over thousands of years.

If you have time, go into the church (it's currently open on Wednesday mornings and Saturday afternoons, but as soon as Covid restrictions end it will be open every day again). See if you can estimate when different features originated. Here are a few questions to get you thinking. The answers will be in the next edition.

1. Between the chancel (where the choir stalls are) and the Lady Chapel (the area off to the side with its own altar) there are two arches, of different design - why?
2. In the wall to the right of the pulpit there is a niche, currently with a small Madonna figure in it. Look carefully and you'll see the sides slant to the left. What was that for originally?
3. The list of parish priests at the back of the church includes some 'intruders': why were they called that?
4. There are two memorials inside the church to young Awliscombe men who died in the First World War: can you find them both? Can you find memorials to two Awliscombe brothers from an earlier age who also fought for their country?
5. The oldest stained glass in the church is a medieval fragment in the East window of the South Transept. Can you find the newest?



As you look and ponder you may get a sense of the church developing over time, of the wider events of history leaving their mark here, and of the people of Awliscombe using it, developing and enhancing it over the centuries.

How do we use it? For services of course, for christenings, weddings and funerals; generations of Awliscombe schoolchildren have come here for weekly worship, and also for nativity plays and leavers' services. More recently we've had wonderful concerts, from India Electric Company to Thomas Bowes playing Bach violin sonatas as the light faded on a Summer evening: the acoustics make it a wonderful atmospheric performance space. With a toilet and a simple kitchen area, which many churches now have, it could be even better, and regular performances would become a real possibility.

The job of maintaining and developing the church, and finding the funds to do so, falls on the Parochial Church Council (the PCC) whose members tend to (but don't have to) come from the small worshipping congregation. At St Michael's, as in most rural churches, the congregation is smaller than it once was - just a fraction of the village community - and the cost of maintaining a large Grade 1 listed building, let alone developing it, far outweighs the PCC's income.

Many people believe that parish churches receive financial support from the Church of England. Sadly that is not correct. The Church has substantial historic endowments which are managed by the Church Commissioners to produce an income, but about half of the annual expenditure (£120 million in 2019) goes towards clergy pensions and the remainder to strategic mission activities such as expanding the Church's outreach and projects in low income areas.

Support for parishes comes in the form of parish priests to minister to congregations, and intangibles such as advice, expertise and training. In return, parishes are asked to pay an annual 'Common Fund' payment to the Diocese, based on the number of regular adult worshippers in the congregation. In 2020, St Michael's Common Fund payment was £18,605 based on around 30 regular worshippers. Insurance, electricity, repairs, and other running costs come on top of that. Major projects, such as the new coping stones described above, are only possible with grant funding. We are still looking for grants to pay for the rebuilding of the leaning churchyard wall on Church Hill. We would love to fully restore, rehang and retune our magnificent bells, a once-in-a-century undertaking. The indicative cost is almost £60,000.

Up to now, generous giving by the congregation, occasional donations and legacies, an annual grant from the Parish Council towards churchyard mowing and, crucially, fund-raising events such as the Fete and the Harvest Supper, to which very many of the wider community come and contribute, have meant that St Michael's could just about make ends meet.

Looking to the future, that is unlikely to be possible: costs rise remorselessly, congregations do not, while age, weather and gravity take their inevitable toll on the building itself. The last year has been particularly bad of course: in 2019 income from fund-raising events was £6,158; in 2020 that was reduced by 90%. However, even when such events return to normal, we will need new sources of income if we are to maintain the building properly in addition to paying the Common Fund to the Diocese.

We believe that for many, perhaps most, people in the village, St Michael's is significant: it may be memories of school days next door, family weddings or funerals, carol services, or simply pride in our historic church building, but as a community we care about it. We know that because of the many people who volunteer to clean the church, produce fabulous floral displays, and help out at events.

In truth, the church building belongs to the village as a whole and we should aim to preserve it and if possible improve it while it is in our care. Later this year we plan a survey to ask you, the current custodians of St Michael's, how you think we can best meet that challenge and how we can best make use of St Michael's as a



village asset. Should we have more events or performances? Could it be used more for local groups? Would you love to learn how to ring? Are better facilities (a loo, a kitchen, better heating) crucial if we want to make more use of it? Would you be prepared to pay a couple of pounds a month to become a 'friend of St Michael's' or lead or join a committee dedicated to raising funds? If you do nothing else, please respond to that survey when it comes out. If you already have views or ideas or questions please contact me at any time

(nick@nickthwaitesfurniture.co.uk).

In the mean time, some people have said they'd like to make a one-off donation to help to make up the hole that Covid has blown in PCC finances. If you would like to do that, please contact our treasurer, Julie Hawkins (treasurer.awliscombepcc@gmail.com) who can tell you how to make a donation as efficiently as possible.

Dementia Friendly Nostalgic Cinema.

We are getting very excited about the relaunch of our Nostalgic Cinema at The Beehive. Covid-19 restrictions permitting we will be kicking off on Thursday 22nd July with the great classic 'Calamity Jane' - Stetsons are optional!

Whilst the films are 'Dementia Friendly' they are open to all who love the old films and your subsidised tickets can be purchased through the Beehive Box office.

Heather Penwarden Dementia Friendly Honiton



Honiton's Community & Arts Centre
**NOSTALGIC
CINEMA**

Everyone is very welcome to come to these dementia-friendly screenings.
All films will have subtitles and start at 2pm.
Tickets £4.50 includes hot drink, biscuits and chat after the screening.

	THU 22 JULY CALAMITY JANE (1953) with Doris Day Howard Keel		THU 26 AUG WILLY WONKA AND THE CHOCOLATE FACTORY (1971) with Gene Wilder
	THU 30 SEP MEET ME IN ST. LOUIS (1945) with Judy Garland Margaret O'Brien		THU 25 NOV FUNNY FACE (1957) with Audrey Hepburn Fred Astaire

TRIP community transport can provide a lift to and from the film within Honiton.
Please book a place with them on 01404 46529.

**DEMENTIA
FRIENDLY
HONITON**

www.beehivehoniton.co.uk
Box Office: 01404 384050
Dowell Street • Honiton • EX14 1LZ • Charity 1162412



Open Garden at The Old Rectory.



Thanks to everyone that visited The Old Rectory for the Hospicare Open Gardens charity event on the 22nd and 23rd May and also a big thank you to our band of merry volunteers who made the whole weekend run so smoothly.

The vital statistics were:

- Visitors – 126
- Money donated to Hospicare - £935 (you generous lot!)
- Cakes consumed – many
- Plants bought – many more

Despite the storm on the Sunday, a few brave folk put in an appearance and even made it up to the agroforest with umbrellas! Another enjoyable and successful event.

Thanks to you all, Sue

Hospicare Open Gardens.

Gardens are opening again for hospicare. With spaces big and small to visit and delicious tea and cake to be enjoyed, this is a wonderful way to spend a day out and support a local charity. The list of gardens from now on is as follows –

The Pollinator Garden, Colyton, Fri 25 & Wed 30 June, Fri 9 and Wed 14 July, 10am – 4pm.

Orchard House, Exeter, Sat 26 June, 2pm – 5pm

Plymtree Open Gardens, Plymtree (two gardens) Sat 26 & Sun 27 June 2pm – 5pm

Springdale, Honiton, Sun 27 June, 2pm – 5pm.

Dunsford Open Gardens (three gardens) Sat 3 July, 2pm – 5pm

Little Ash Farm Bungalow, Honiton, Sat 3 & Sun 4 July, 1pm – 5pm

Prospect House, Axminster, Sat 3 & Sun 4 July, 1pm – 5pm

South Wood Farm, Honiton, Sat 3 & Sun 4 July, 1pm – 5pm

Sowden Edge, Lympstone, Sun 18 July, 2pm – 5pm

Briar House, Exeter, Sun 18 July, 12pm – 5pm

Fursdon House, Exeter, Wed 28 July, 2pm – 5pm

Topsham Open Gardens, (three gardens and tea on the Quay) Sun 18 July, 2pm – 5pm

Axminster Open Gardens, (two gardens) Sat 21 & Sun 22 August, Sat 16 & Sun 17 October,
1.30pm – 5pm

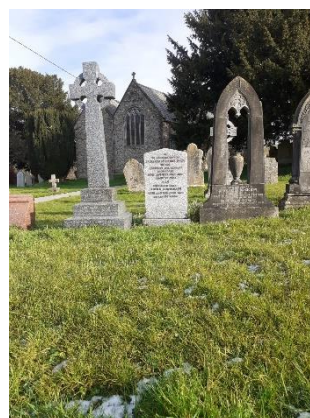
Jazz in the Garden, Topsham, Sun 22 August, 4pm – 7pm

Rosslie, Woodbury Salterton, Mon 30 August, 10am – 4pm

White Cottage, Crediton, Sat 4 & Sun 5 September, 12pm – 5pm

Treasure hunt answers.

1. 1900 – 1873 = 17 years
2. England – English Bond
3. $(373 + 1.75 + 373 + 8 + .75 + 2.25) \times 2 = 760.75$
4. Marles Farm – Course Fishing
5. Storage – Kains Park
6. Be over 17tn
7. Cow, sheep, pig and chick
8. Woodcroft
9. Morningside
10. 4 ft
11. Try your brakes
12. 6 arms
13. Morgan
14. The Mirror
15. Ivedon Farm
16. 2B
17. Roundball Hill
18. 2 suns
19. Giant Redwood
20. Bird
21. 2 – low risk
22. Route 52 (cycle)
23. 2 kissing gates
24. 6 columns
25. Minions
26. Rawle, Gammon and Baker
27. Call 0800 111 999
28. 9am
29. Coryhill
30. St Nicholas Rise
31. Fiddlers Cottage
32. John Smith Blackmore
33. Paradise Cottage
34. Fletchers
35. 4 Xs
36. Restricted Byway
37. 3
38. Carpenter's Hill
39. St Cyres
40. Greenways and Whitelands
41. Gartons and Kings Ltd Exeter



Distant Horizon

Back in March 2020 I received this letter from a gentleman who lives at the Abbeyfield in Honiton High Street.

We kept in touch and met over a coffee at The Boston Tea Party when regulations allowed. After over a year waiting to visit our farms in Awliscombe and the surrounding countryside because of the Covid restrictions, we finally managed to give Dermod the afternoon out he was waiting so patiently for.

Thanks to our neighbours Phillip and Annabel Caple who own Quantec AWD, they offered to use one of their vehicles; a Land Rover Defender 6x6.

We turned up outside his window in the High Street to surprise him with this vehicle. Dermod sat in the passenger seat while four of us sat safely in the seats on top of the back of the Land Rover.

We went through fields and the River Wolf, right up to the top of Bushy Knapp, 113 metres above sea level. Stopping to admire the stunning views. Then back to Ivedon Farm for a cream tea. Here are some photos of the day.





Dermod was returned home after another lovely journey through the country lanes and woodland.

The weather was glorious, which made the day even more special!



This story was given to us by Nicky Pring - well done to all involved, what a difference true 'acts of kindness' can make.



Everyone needs other people, but not everyone has someone.

Befriending offers supportive, reliable relationships through volunteer befrienders to people who would otherwise be socially isolated. People who may have had family and friends who have moved away, or perhaps they have been widowed, or have just lost confidence in making new friends and going out.

The results of befriending can be very significant. Befriending often provides people with a new direction in life, opens up a range of activities and leads to increased self-esteem and self-confidence. Becoming a volunteer befriender to somebody is a really rewarding experience and we match volunteer befrienders with befriendees based on their hobbies and personality, ensuring there is always lots to talk about and activities to do that they both enjoy. At TRIP, our Befrienders are just ordinary people, who are happy to share some time each week with a befriendees whether on the phone or face to face.

If you are interested in becoming a befriender then you can contact lorrie.wilson@tripcta.org or find out more at <https://www.tripcta.org/befriending> where you can also register your interest in becoming a volunteer. Alternatively, if you feel having a befriender would benefit you, can contact us by phone, email or fill in the form on the website.

Lorrie Wilson.

MINUTES FROM AWLISCOMBE PARISH COUNCIL
ANNUAL GENERAL MEETING AND ANNUAL PARISH MEETING – MONDAY 3RD MAY 2021

Minutes of the Annual General Meeting held on Monday 3rd May 2021 via the Zoom Platform virtually at 7.30 p.m.
PRESENT: Cllrs R. Lawrence, W. Furnival, T. Harvey, P. Gillingham, C. Wright, N. Boulton, A. Summers. District Councillor C. Brown and D. Key. 1 member of the public.

The Chairman explained that we would be having the AGM followed by a normal business meeting as we can not have the usual Annual Parish Meeting.

1. **Election of Chairman** – The Clerk asked for any proposals for Chairman. Cllr Gillingham proposed Cllr Richard Lawrence. This was seconded by Cllr Wright. All in favour. Cllr Lawrence agreed to stand for Chairman for another year. There were no other proposals.
Cllr Lawrence thanked all Councillors and the Clerk for their help in a very challenging year and look forward to getting back to some sort of normality in the coming months. He then took the Chair for the rest of the meeting.
2. **Apologies for absence:** Received from County Councillor Iain Chubb due to being in purdur for the upcoming elections.
3. **Election of Vice Chairman:** The Chairman asked for a proposer for Vice Chairman. Cllr Furnival proposed Cllr Paddy Gillingham. This was seconded by Cllr Harvey. All in favour. Cllr Gillingham was happy to stand and he was duly elected.
4. **Appointment of Parish Council Representative onto the Hall Management Committee.** – Cllr Paddy Gillingham was happy to continue as Hall Representative.
5. **Minutes of the previous Annual General Meeting** held on Monday 13th May 2019 had been signed as a true and correct record at the meeting following that in June 2019. There were no further minutes as the 2020 AGM was not held due to Coronavirus pandemic. **The minutes of the last Council meeting held on Monday 15th March 2021** had been circulated but Gary Burford asked for them to be corrected to delete his name on agenda item number 6 as he said that he had not mentioned his access for utilities. The Chairman asked the Clerk to change this so that it was in the public domain.
6. **Accounts for the year ending 31st March 2021.** Copies of the Summary Receipts and Payments were circulated. The Clerk gave a brief explanation of the accounts. The year began with a bank balance of £5721.65. The total receipts were £5525.00 Total payments were £4472.14 and there was an unrepresented cheques of £12.00 as at 31st March 2021. This meant that the actual bank balance as at 31st March 2021 was £6472.01. The Clerk explained that due to the pandemic the Awliscombe and Weston Times had stopped being produced for obvious reasons and therefore there was no advertising revenue but on the other hand there were very little expense for printing. There were no questions regarding the accounts so they were signed and adopted by the Chairman.

The business meeting continued following the AGM and would minuted as normal following the agenda.

1. **Reports from County and District Councillors:** County Councillor Iain Chubb was not present on the meeting and District Councillors did not have anything to report. They continue to represent the Parishes with planning issues, highways and general issues within the community.
- 2.
3. **Planning:**
21/0532/FUL – Mr. B. Montgomery, Merrifield, Awliscombe – Construction of Carport – Council support – Permission granted
21/0514/FUL – Ms. E. Dymond, Hayne Farm, Awliscombe – Construction of barn and dung store – Council support – Awaiting decision
21/0503/FUL – Ms E. Dymond, Hayne Farm, Awliscombe - Provision of an agricultural barn – Council support – Awaiting decision
21/0030/FUL – Mr & Mrs S Canon, Hunthays Farm, Awliscombe - Conversion of existing brick barn and stone barns to form one dwelling. – Council support. – Permission granted
19/0101/FUL – Cutler, Greenways, Awliscombe – Amended plans to change 3 no *affordable rent* & 2 no Open Market houses to 3 no *Shared ownership* houses and 2 no Open Market houses. This was taken to planning committee for refusal, and EDDC agreed to try and find a housing association that would take on the affordable rent, but was still a refusal as the above application does not fulfil the housing need for the area. **20/2720/FUL – Mr & Mrs D. Toms, The Oaks, Awliscombe** - Erection of a detached oak framed

ancillary annexe. Application withdrawn. New Application **21/1061/FUL**. The Council discussed this new application and agreed that this would need to be a tied dwelling so that it could not be sold separately from the existing property.

3. **Parishioner's Questions:** There were none.

4. **Highways:** The Clerk reported that the potholes outside of Collyhayes Farm and Cottage were very dangerous and HGV lorries of which there are about 5 a week going to the neighbouring farm were now driving very close to the house onto the grass verge and they were worried about the foundations of the house. This needs to be a priority and asked Councillor Harvey he would be able to chase this up as he did with the road from Three Corners to the main road.

The Clerk also thanked the Gillingham Family for the excellent job of clearing the footpath from Shoelay Lane to Wynnforde Lane.

5. <u>Finance:</u> Balance as at 28/02/21	£6597.01	Receipts – Advertising
	£ 150.00	
Payments – 2 x Clerks Wages	£ 275.00	
Balance as at 31/3/21	£6472.01	
Cheques for this meeting:		
Community First, Insurance -	£272.84	
Proposer: C. Wright Second: A. Summers		
Wildwood Timber Ltd – Pavement Clearing	£384.00	
Proposer: N. Boulton Second: W. Furnival		
DALC – Subscription & Clerk's training	£157.92	
Proposer: W. Furnival Second: N. Boulton		
Vector 7 – Website hosting	£78.00	
Proposer: N. Boulton Second: T. Harvey		

The Clerk asked the council what should happen about the payment to the Church for the Churchyard maintenance. She had had a few complaints about the length of the grass around some of the graves particularly back around Christmas time when people were able to visit to lay flowers. It was agreed that this was only a contribution to the Church for the sole purpose of the upkeep of the graveyard but as a request from the Church had not been received this would be discussed at the next meeting.

6. **Date of next meeting:** Monday 21st June 2021 in the village hall (main hall) as we are no longer able to have virtual meetings as the legislation will change from 7th May 2021 to revert to face to face meetings. T

7. **Any other business:** a) Cllr Furnival said that we should perhaps look at having a litter picking day now that we are able to meet in larger groups. The Clerk said that there have been some very kind parishioners that walk Weston Lane with litter pickers on a regular basis as this has become very bad, but it should be discussed at the next meeting to arrange.

(b) Cllr Boulton wanted to make a complaint regarding a sponsored walk/run/cycle event that took place around Weston and they used plastic markers at very short intervals for directions but have since left them in the hedges. He felt that this was a littering offense and asked if they should be contacted so that they can remove them. Cllr Key asked for details of the organisers to contact them.

(c) Cllr Summers thought that we ought to revisit the idea of a Neighbourhood Plan following the comments made at a recent EDDC planning committee meeting.

As there was no further business the Clerk asked to speak and announced that with a heavy heart she had decided to resign as Clerk to the Council. She felt that after 14 years of holding the position it was time for someone else to take on the post. A discussion took place as to how to proceed and the Clerk said she would contact DALC to ask if the vacancy could be advertised on social media and the website and through their channels. The Council agreed that they would like someone local, but that experience or ability to learn the laws and powers was also important to the day to day running of the council. The Clerk said that she would be happy to stay on to oversee the transition to the successful applicant. The Chairman said on behalf of the Council how sorry he was but understood the reasons.

As there was no further business the meeting was declared closed.

Sally Maynard, Parish Clerk



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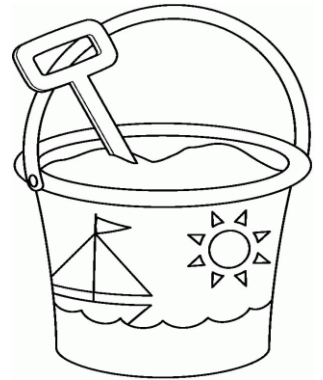
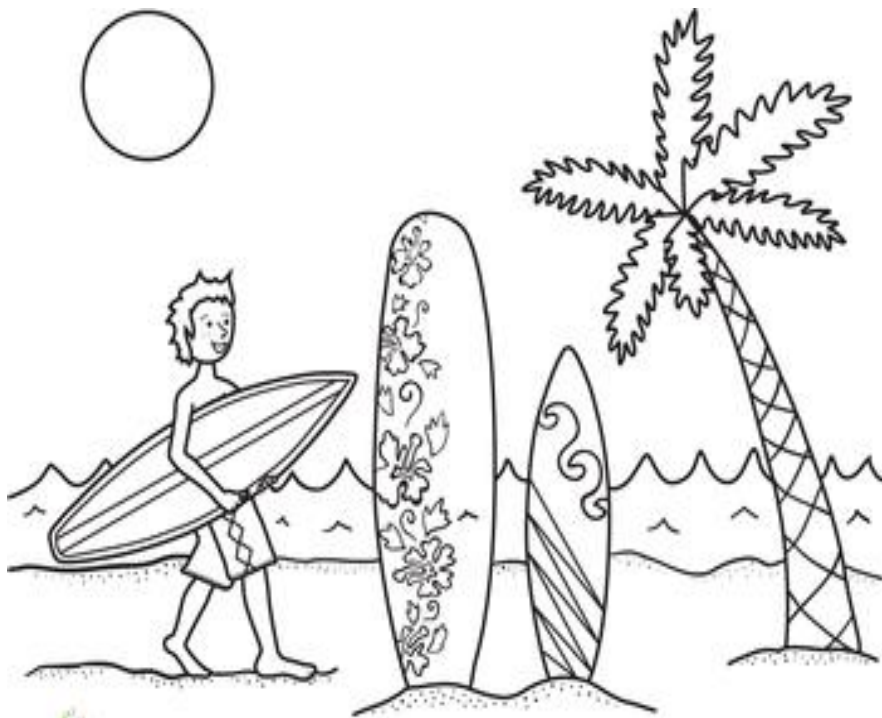


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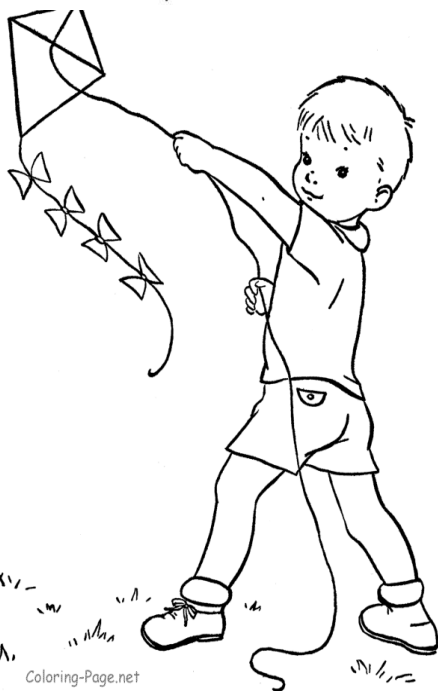
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Happy Summer

There will come soft rains and smell of the ground



And swallows circling with their shimmering sound.

Sara Teasdale